



Courses in Sweden spring/summer/autumn 2022

“The book as art- to use the language of craft in an artistic process”

14-18 March and 25-29 April Lessebo handpappersbruk

4-8 April and 9-13 May Konstnärernas kollektivverkstad Bohuslän

“Make your own journal” 4-6 March Langwe studio, Mora

“Album and Presentationformats I” 20-22 May Langwe studio, Mora

“Album and Presentationformats II” 27-29 May Langwe studio, Mora

“Limpbinding basic” 10-12 June Langwe studio , Mora

“Limp bindings individual studies” 17-19 June Langwe studio, Mora

“Limp bindings from The Vatican Library” 5-7 August Langwe studio ,Mora

Photo: Cecilia Dalin, Helena Påls, Håkan Olsen

More information on each course next pages



Lessebo Handpapermill, Lessebo

Date: 14-18 March and 25-29 April 2022

Costs: SEK 7 250 /course. Material not included

Admission requirements: You are used to work in artistic processes

Enrolments to: <https://lessebohandpappersbruk.se/>

More information: anett.wandeback@lessebohandpappersbruk.se
monica@langwe.se

Artists Printstudio, Bohuslän

Date: 4-8 April samt 19-13 May 2022

Costs: SEK 3 750 (SEK 4 150 inkl. lodging 4 nights).

Material not included

Admission requirements: You are used to work in artistic processes

Enrolments to: +46 523 – 518 95 / nfo@kkv-b.se

More information: <https://kkv-b.se>, monica@langwe.se





Foto:Cecilia Dalin, Håkan Olsen, Malin Bengtsson

Making your own journal

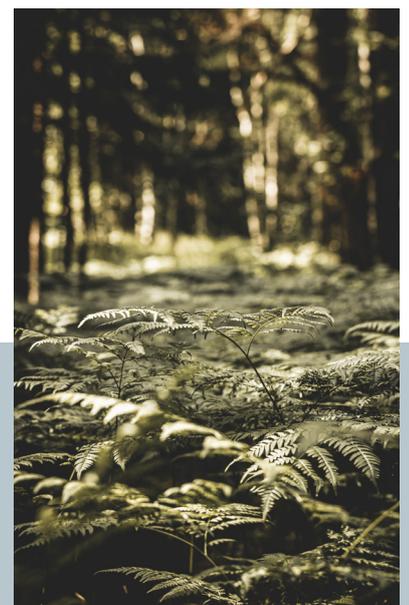
This journal is built on the tradition of archival bindings. It is a technique with infinite possibilities of variation concerning material, method and form. Since glue is not used, you can combine a number of different materials. The technique is practical, you will be able to replace pages and the spine construction allows you to put in a lot of content.

We will during the course bind the journal but also learn how to make pages for different needs such as album pages, accordion pages, maps, folders and pockets as well as textile pages. The journal will become a reference when you in the future make your own journal. It is easy to adapt for different needs - garden-, workout-, project-, samplejournals and so on.

All the material is pre-cut to make a high creative environment and the possibility for you to concentrate on your work. I will give you measurement so you can bring your own material/content if you would like.

My studio has six workshop spots and in addition to bookbinding there are also a small library. It is easy to get to my workshop that is within walking distance from Mora travel centre where the train arrives directly from Arlanda.

In Mora there are lot of possibilities for walking, biking and mountain biking in beautiful nature. I also have two kayaks if you would like to try out or if you are an experienced kayaker.



Place: Langwe studio, Mora

Date: 4-6 June 2022

Costs: SEK 2 800:- inkluding warm lunch and coffee/cake
Material SEK 250 not included

Places: Max 6

Admission requirements: No requirements needed

Enrolement: monica@langwe.se

More information: monica@langwe.se, 070-2105763, <https://www.visitdalarna.se/mora>



Foto: Lars Berglund

Presentation/album format I

During these days we will make different presentation formats usable as photo albums, portfolio for work that you would like to present in a neat way or for different kind of samples in different materials. My goal is, in addition to making beautiful things, to build a platform that gives you a method for further work in your own process.

All the material is pre-cut to make a high creative environment and the possibility for you to concentrate on your work. I will give you measurement so you can bring your own pictures.

My studio has six workshop spots and in addition to bookbinding there are also a small library. It is easy to get to my workshop that is within walking distance from Mora travel centre where the train arrives directly from Arlanda.

In Mora there are lot of possibilities for walking, biking and mountain biking in beautiful nature. I also have two kayaks if you would like to try out or if you are an experienced kayaker.



Place: Langwe studio, Mora

Date: 20-22 May 2022

Costs: SEK 2 800 including warm lunch and coffee/cake
Material SEK 300 not included

Places: Max 6

Admission requirements: No requirements needed

Enrolement: monica@langwe.se

More information: monica@langwe.se, 070-2105763, <https://www.visitdalarna.se/mora>

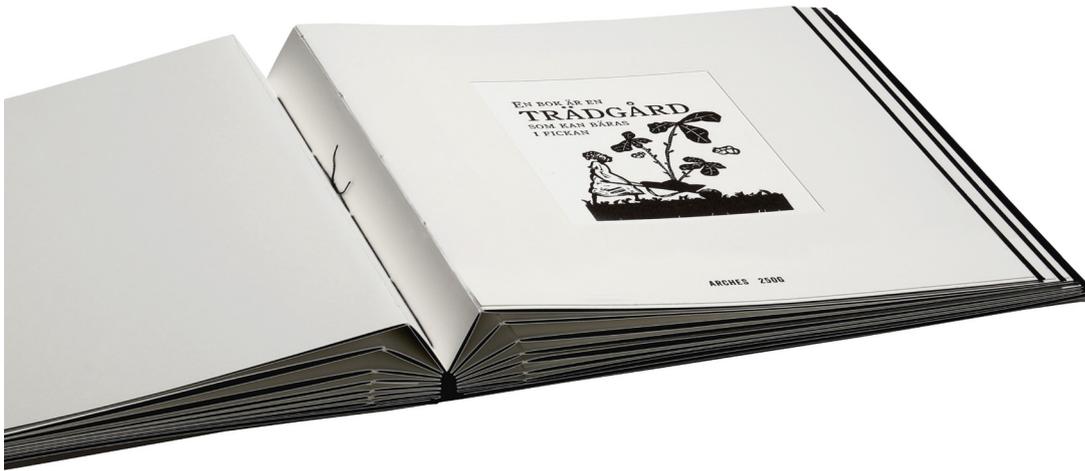


Foto: Lars Berglund, Malin Bengtsson

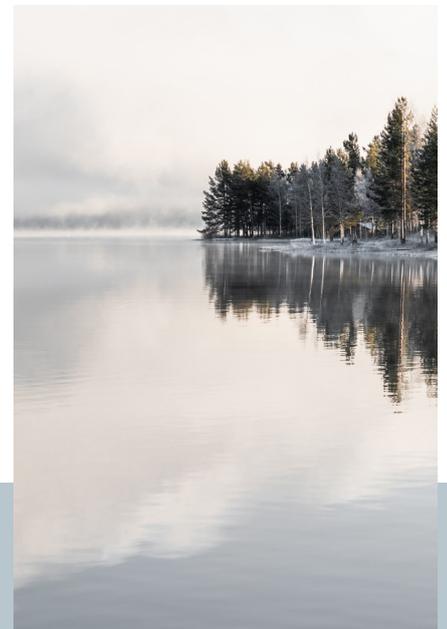
Presentation/album format II

During these days we will make some more presentation formats usable as photo albums and for work that you would like to present in a neat way. We will also make a more thoroughly worked album in a stubbteknique, see picture.

My goal is, in addition to making beautiful things, to build a platform that gives you a method for further work in your own process. All the material is pre-cut to make a high creative environment and the possibility for you to concentrate on your work. I will give you measurement so you can bring your own pictures.

My studio has six workshop spots and in addition to bookbinding there are also a small library. It is easy to get to my workshop that is within walking distance from Mora travel centre where the train arrives directly from Arlanda.

In Mora there are lot of possibilities for walking, biking and mountain biking in beautiful nature. I also have two kayaks if you would like to try out or if you are an experienced kayaker.



Place: Langwe studio, Mora

Date: 27-29 May 2022

Costs: SEK 2 800 including warm lunch and coffee/cake
Material SEK 300 not included

Places: Max 6

Admission requirements: No requirements needed

Enrolement: monica@langwe.se

More information: monica@langwe.se, 070-2105763, <https://www.visitdalarna.se/mora>



Photo: Håkan Olsen, Malin Bengtsson

Limp bindings basic

This is a technique which developed when, unlike today, there was no great choice of material, but when, instead, there were incentives to develop ingenious stitching methods. It is a technique with infinite possibilities of variation concerning material, method and form. Since glue is not used, you can combine a number of different materials.

We will put the technique in a historical context at the same time as we will work in a modern context. I will share my experience studying this technique in different archives.

In this workshop we will make paper models in different techniques, some corner models and fastenings for closing. My goal is, in addition to making beautiful things, to build a platform that gives you a method for further work in your own process. All the material is pre-cut to make a high creative environment and the possibility for you to concentrate on your work. I will give you measurement so you can bring your own pictures.

My studio has six workshop spots and in addition to bookbinding there are also a small library. It is easy to get to my workshop that is within walking distance from Mora travel centre where the train arrives directly from Arlanda.

In Mora there are a lot of possibilities for walking, biking and mountain biking in beautiful nature. I also have two kayaks if you would like to try out or if you are an experienced kayaker.



Place: Langwe studio, Mora

Date: 10-12 June 2022

Costs: SEK 2 800 including warm lunch and coffee/cake
Material SEK 300 not included

Places: Max 6

Admission requirements: No requirements needed

Enrolment: monica@langwe.se

More information: monica@langwe.se, 070-2105763, <https://www.visitdalarna.se/mora>



Photo: Cecilia Dalin, Malin Bengtsson

Limp bindings - individual studies

Maybe you have already taken one of my courses or you already have experience of limp bindings?

In this workshop you can expand your knowledge by individual studies. You will be able to work in different materials when making something you have not done before or design a new model with help from historical models. I will be available for advice and discussions.

My studio has six workshop spots and in addition to bookbinding there are also a small library. It is easy to get to my workshop that is within walking distance from Mora travel centre where the train arrives directly from Arlanda.

In Mora there are a lot of possibilities for walking, biking and mountain biking in beautiful nature. I also have two kayaks if you would like to try out or if you are an experienced kayaker.

Place: Langwe studio, Mora

Date: 17-19 June 2022

Costs: SEK 2 500 including warm lunch and coffee/cake
Material not included

Places: Max 6

Admission requirements: No requirements needed

Enrolment: monica@langwe.se

More information: monica@langwe.se, 070-2105763, <https://www.visitdalarna.se/mora>



Foto: Thomas Harrysson

Creative bookbinding

During these days we will make different sewing methods as well as some presentation formats usable as photo albums, portfolio for work that you would like to present in a neat way. My goal is, in addition to making beautiful things, to build a platform that gives you a method for further work in your own process.

All the material is pre-cut to make a high creative environment and the possibility for you to concentrate on your work. I will give you measurement so you can bring your own pictures if you like. This workshop is a continuing from last summer workshop but new students are also welcome!

Munka Folkhögskola invites you to an inspiring environment that allows you to fully concentrate on yourself and your creative work.

Welcome to Skåne!

Place: Munka Folkhögskola, Skåne

Date: 18-22 July 2022

Costs: SEK 2 200 including lunch.
Material SEK på 500 not included

Places: Max 12

Admission requirements: No requirements needed

Enrolement: www.munkafolkhogskola.se/kreativt-bokbinderi/

More information: www.munkafolkhogskola.se/kreativt-bokbinderi/, monica@langwe.se



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Limp bindings from the Vatican Library

This is a technique which developed when, unlike today, there was no great choice of material, but when, instead, there were incentives to develop ingenious stitching methods. It is a technique with infinite possibilities of variation concerning material, method and form. Since glue is not used, you can combine a number of different materials.

In this workshop I will share with you my experiences of limp bindings from the Vatican Library through pictures and physical objects. We will make replicas of original bindings.

My studio has six workshop spots and in addition to bookbinding there are also a small library. It is easy to get to my workshop that is within walking distance from Mora travel centre where the train arrives directly from Arlanda.

In Mora there are a lot of possibilities for walking, biking and mountain biking in beautiful nature. I also have two kayaks if you would like to try out or if you are an experienced kayaker.

Place: Langwe studio, Mora

Date: 5-7 August 2022

Costs: SEK 2 800 including warm lunch and coffee/cake
Material SEK 500 not included

Places: Max 6

Admission requirements: No requirements needed

Enrolment: monica@langwe.se

More information: monica@langwe.se, 070-2105763, <https://www.visitdalarna.se/mora>