



BOOKBINDING FOR ARTISTS

DO YOU HAVE IDEAS ABOUT PRESENTING YOUR WORK IN THE BOOK FORMAT - AS A NUMBERED EDITION, OR WORKING WITHIN THE GENRE OF ARTIST'S BOOKS?

In this weekend course, you will be able to practice bookbinding techniques as a way of presenting your art, but also as a method for preserving and storing your prints, paintings, and photographs. The course connects well with a wide range of artistic practices.

We will begin with the lecture "The Dialogical features of Book Craft", which will broaden your understanding of what book craft can be while also giving us a shared foundation for the course.

In addition to the practical work, we will go through the different tools and how to use them. I will also draw attention to the importance of the various qualities of materials. A list of recommended shops/suppliers is included.

The teaching is aimed not only at making presentation materials but also at building a platform that provides you with a method for continuing to develop your own artistic practice.

Materials and tools:

All course materials are pre-cut so that you can focus entirely on your own creative work.

All necessary tools are available to borrow. A small selection of tools and materials will be available for purchase during the course, along with my book "Paper and Stitches" at a special course price.

The course is intended for those who wish to work with the book format as an art form and who are already familiar with working within artistic processes.

This is a basic course that can be followed up with Step II and Step III, where we work on individual projects.

Time/Place: 14-15 Sept. KKV Skaraborg
Time/Place: 14-15 March. KKV Härnösand
Time/Place: 28/29 March. Konst i Blekinge
Information: monica@langwe.se
Enrolment to organizer